

VICTORIA SCOTT

toria@redhotcoil.com
www.redhotcoil.com
www.nomatter.org
www.trojangifhorse.com

EDUCATION

- 2005 School of the Art Institute of Chicago, MFA Studio Arts, Art & Technology Dept.
1991 Ontario College of Art & Design, Toronto, Ontario. AOCA, Photo/Electric - New Media Dept.

REPRESENTATION:

Electric Works Gallery, San Francisco, CA

SELECTED EXHIBITIONS

- 2012 I Am Crime, SOMArts Gallery, San Francisco, CA
2011 artMRKT Art Fair, (special project for Electric Works Gallery), San Francisco, CA
stacked/multiplied, Adobe Backroom Gallery, San Francisco, CA
2010 Retro-Tech, San Jose Museum of Art, San Jose, CA
Build Your Own World, 01SJ Biennial, San Jose, CA
Shadowshop, SFMoMA, San Francisco, CA
2009 Evolution of Print: Kala Artists, Oakland Airport, CA
Transmute, University of Toronto Art Centre, Toronto, ON
re:con-figure, Kala Institute Gallery, Berkeley, CA
Oh, Maybe..., OFF Space, Emeryville, CA
2008 Recent Prints, Electric Works Gallery, San Francisco, CA
Mixed Realities, Huret & Spector Gallery, Emerson College, Boston, MA
2007 Bridge Art Fair Miami/Basel, LiveBox Gallery, The Catalina Hotel, Miami, FL
The Intelligent Design Project, Kasia Kay Art Projects Gallery, Chicago, IL
One Night Stand, San Jose Museum of Art, CA
Re-Surfacing, Ohio State University, Columbus, OH
2006 Simultaneous, Vespine Gallery, Chicago, IL
Trading Spaces, The Other Gallery, Banff Centre for the Arts, Banff, AB
Transformations: Materia Media, Video Inn, New Forms Festival, Vancouver, BC
2005 SAIC Graduate Exhibition, Gallery 2, Chicago, IL
Intamachine, Art Interactive, Cambridge, MA
2004 I=You=Me, Gallery 2, Chicago, IL
Group Show, Gallery 2, Chicago, IL
Book Keepers, Toronto Photographers Gallery, Toronto, ON
2003 Working Class Heroes? - Helden der Arbeit? Reinbeckhallen, East Berlin, Germany
2002 Paradise Refracted, Robert McLaughlin Gallery, Oshawa, ON
2001 Kryptica, Centro Nacional de las Artes, Centro Multi Media, Mexico City, Mexico
Kryptica, Artemisia, Chicago, IL
2000 Unseen/Routine, Deadtech, Chicago, IL
Pandora's Box, InterAccess & Flykingen, Toronto & Stockholm, Sweden
1999 Choice, Galleri Astley, Uttersberg, Sweden
Choice, Galleri Enkehuset, Stockholm, Sweden
Nature of the Machine, Cambridge Gallery, Cambridge, ON
1998 Organic Mechanics, InterAccess Electronic Media Arts Centre, Toronto, ON
The Hoarding Project, Festival Hall Construction Site, Toronto, ON
Aurora, InterAccess, Toronto, ON
1997 Jawa:Bot, 7A.11D, Festival of Performance Art, Symptom Hall, Toronto, ON
Disembodied Mind, InterAccess, Toronto, ON
1996 Net@Works, Centro Nacional de las Artes, Centro Multi Media, Mexico City, Mexico
1995 Welcome To The Electronic Skin, Gallery 401, Toronto, ON

- 1993 Toronto Cybercity - Venice Biennale - Aperto 93, McLuhan Centre, University of Toronto, ON
 1992 Deciphering Systems: Handmade/Handheld, ArtSpace, Peterborough, ON
 Steel Toed Boots, 183 Bathurst, Toronto, ON
 Group Show, at Current Works Electronic Arts Gallery, Toronto, ON
 1991 Cycles: The Eternal Return, Crafts Council Building, Toronto, ON
 1990 No Barriers, Art Space, Peterborough, ON

AWARDS & COMMISSIONS

- 2011 Southern Exposure, Alternative Exposure Grant for Upgrade! San Francisco.
 2010 San Jose Museum of Art. New work commission for 'Gift Horse'.
 Zer01 Biennial, 'Build Your Own World', project commission.
 Zer01 Art and Technology Network, Green Prix Microgrant.
 2007 Turbulence.org Networked Art Commission for 'No Matter'
 2006 Banff Centre for the Arts, Fellowship Award.
 2003-05 School of the Art Institute of Chicago Trustee's Scholarship.
 2002 Canada Council for the Arts, Media Arts Travel Grant.
 2001 Canada Council for the Arts, Media Arts Travel Grant.
 1998 Canada Council for the Arts, Media Arts Production Grant.
 Ontario Arts Council Grant for Artists in Education program.
 1996 Ontario Arts Council Electronic Media Grant.
 1995-94 Ontario Arts Council Grant for Artists in Education program.
 1993 Ontario Arts Council Electronic Media Grant.
 Ontario Arts Council CAIS Grant, 'Creative Artist's in the Schools'.
 1992 Ontario Arts Council Exhibition Assistance Grant.
 1990 Toronto Arts Council Exhibition Assistance Grant
 1989 The Toronto Star Award for New Media Arts, OCA.
 The Hilda Mitz Plastic's Award for Tech. Studies, OCA.
 1988 The Ferdinand H. Marani Award for Photo Electric Arts, OCA.

RESIDENCIES

- 2006 Banff Centre for the Arts, 'The Future of Idea Art' thematic Visual Arts Residency, Alberta.
 1991-92 InterAccess Media Arts Centre, 'Artist-in-Residence', Toronto, ON.

COLLECTIONS

Byron & Elizabeth Ryono, Los Altos, CA

PUBLIC PRESENTATIONS & PANELS

- 2011 California College for the Arts, San Francisco, CA. Classroom presentation.
 School of the Art Institute of Chicago, IL. Public presentation.
 2010 dorkbot, GAFFTA, San Francisco, CA. Public presentation.
 ZER01 Art and Technology Network, ZSALON, San Jose, CA. Public presentation.
 SETI Institute, Leonardo LASER Talk, Mountain View, CA. Public presentation.
 2009 California College for the Arts, San Francisco, CA. Classroom presentation.
 New School for Social Research, NYC. 'The Internet as Factory and Playground'. Public presentation and panel.
 Subtle Technologies Conference, Innis Town Hall, University of Toronto. Public Lecture.
 Kala Art Institute Gallery, Berkeley, CA. Panel.
 2008 Electric Works Gallery, San Francisco, CA. Public presentation.
 Columbia College, Chicago, IL. Classroom presentation in Second Life.
 OCAD, Toronto, ON. Classroom presentation in Second Life.
 Emerson College, Boston, MA, and Emerson Campus in Second Life. "Real World Implications of Virtual Economies", Mixed Realities Symposium. Public presentation and panel.
 Emerson College, Boston, MA. Classroom presentation.
 2007 Kala Art Institute, Berkeley, CA, Public presentation
 2006 San Francisco Art Institute, CA. Classroom presentation
 Banff Centre for the Arts, Banff, Alberta. 'The Future of Idea Art' Public presentation
 2002 Reinbeckhallen, East Berlin, Germany. 'Working Class Heroes?-Helden der Arbeit?'. Public presentation.
 Robert McLaughlin Gallery, Oshawa, Ont., 'Paradise Refracted' exhibition. Public presentation and panel.

- 2001 Centro Nacional de las Artes, Mexico City. 'Kryptica' exhibition. Public and webcast lecture.
- 2000 InterAccess Media Arts Centre, Toronto. 'Pandora's Box' exhibition. Multiple public presentations.
- 1999 Galleri Astley, Uttersberg, Sweden. 'Choice' exhibition. Multiple public and student presentations.
- Fylkingen Centre for New Music & Intermedia Art, Stockholm, Sweden. 'Art & Robotics'. Public lecture.
- 1998 InterAccess, Toronto. 'Organic Mechanics' exhibition. Multiple public and student presentations.
- InterAccess, Toronto. 'Aurora' exhibition. Multiple public and student presentations.

BIBLIOGRAPHY

- 2011 'Metaplasticity in Virtual Worlds: Aesthetics and Semantic Concepts', ISBN: 978-1-60960-077-8. IGI Global.
- 2010 Bradshaw, Julia. "ZERO1: A Trojan Horse in Spartan-land?" California: ArtShift San Jose. September 19.
- Pizarro, Sal. "Zero One's Green Prix showcases the mettle of the pedal." California: Mercury News. Sept 19.
- Santomauro, Joanne. "Back to Campus Night features LED lights." California: The Santa Clara. September 18.
- CNET News, "Ideas and innovation at Silicon Valley art and tech fest." California: CNET. September 18.
- Ewart, Nancy (Reporter). "A Trojan Horse in San Jose?" California: SF Examiner (Sep 12)
- Stark, Clinton. "How to build a Trojan Gift Horse @ 01SJ." California: Stark Insider (Sep 3)
- Michael Silverberg, "Creating Digital Worlds of the Future", Fast Company Magazine, New York, Sept, Page 24.
- Robinson, W. "High Tech Biennial for San Jose." New York: Artnet (Jun 17)
- Langill, Caroline, "New World Evolutions: 'Transmute'", ETC Magazine, Montreal, Pages 35-39
- 2008 "Virtual Work, Real World." Cate McQuaid, Boston Globe (April 2)
- 2004 'In the Libraries of Memory', catalogue essay by curator Nina Levitt, Gallery TPW, Toronto, ON
- 'Summer-time and the Looking is Easy', Gary Michael Dault, The Globe & Mail, TO. Sat. June 26, 2004, Page R7.
- 'Books A Big Tease' by Cathrine Farquharson, NOW Magazine, Toronto, ON. July 1-7, 2004, VOL. 23 NO. 44.
- 2002 'Working Class Heroes?-Helden der Arbeit?', essay by Michiel Brandt, Reinbeckhallen, East Berlin, Germany
- 'Art and Technology: Paradise Refracted', Gille MacLivery, Espace 60, Summer 2002, Page 48-49.
- 'Paradise Refracted', essay by curator David Aurandt, Robert McLaughlin Gallery, Oshawa, Ont. 2002.
- 2000 Three Cats in a Box', Sasha Wentges, Year01. May 2000. (<http://www.year01.com/issue6/pandora.html>)
- 1999 The Nature of the Machine', essay by curator Gordon Hatt, Cambridge Galleries, Cambridge, ON.
- 'Organic Mechanics', Tegan Smith, LOLA, Spring, 1999, Page 51.
- 'Kanadensiskt på Galleri Astley', Ragnar Eriksson, Fagersta-Posten, Sweden. November 26th, 1999, Page 3.
- 1998 Aurora', essay by curator Nina Czegledy, InterAccess, Toronto, Ont. 1998.
- 1998 'Putting a New Spin on Kinetic Art', Blake Gopnik, Globe & Mail (National Edition) Sat. Dec.12th, 1998, C12.
- 'Honking Noisy Metal Things!', R.M. Vaughan, Eye Weekly, December 10th, 1998, Page 38.
- 'In The Shadows of Skyscrapers', Gordon Bowness, XTRA!, Aug.13th, 1998, Page 28.
- 1995 'Net@Works', essay by curator Steev Morgan, Centro Nacional de las Artes, Centro Multi Media, Mexico City.

TEACHING EXPERIENCE

- 2011-12 Lead Teaching Artist, Southern Exposure's Youth Advisory Board, Spring session, San Francisco, CA.
- Lead Teaching Artist, Math/Art Integration Project, Kala Art Institute in collaboration with BAMP (UC Berkeley)
- 2010 Workshop Leader, paper, virus sculptres, Zer01 Biennial, San Jose, CA.
- Lead Teaching Artist, Math/Art Integration Project, Kala Art Institute in collaboration with BAMP (UC Berkeley) 2008
- Workshop Leader, Emerson College, Boston, MA. Virtual objects to paper sculpture workshop.
- 2006 Lecturer, 'Contemporary Practices', School of the Art Institute of Chicago, Art & Technology Dept.
- 2005 Lecturer, 'Fundamentals of Art & Technology', School of the Art Institute of Chicago, Art & Technology Dept.
- 2003-05 Teaching Assistant, ; 'Kinetics', 'Electronics', 'Robotics', and 'Networked Objects', SAIC, Art & Technology Dept.
- 2002 Lead Teaching Artsit, 'Permitted Space', Toronto, Ont. Mechanical sculpture/street performance project.
- 2001 'SWYM-Squeegee Work Youth Mobilization', Sketch!, T.O, Ont. Sculpture with street-identified youth.
- 2000 Lead Teaching Artsit, 'Beat the Street', Toronto, Ont. Outdoor metal sculpture project.
- 1999 Teaching Artsit, Swedish Royal Academy for the Arts, Stockholm, Sweden, "Art & Robotics Workshop".
- Lead Teaching Artsit, Cawthra Park School for the Arts, Mississauga, Ont. Sculpture Project.
- 1996 Lead Teaching Artsit, Saint Marguerite d'Youville P.S., Barrie, Ont. Computer Bookwork Project.
- Lead Teaching Artsit, George Vanier High School, North York Ont. Computer Art & Sculpture Project.
- 1995 Lead Teaching Artsit, Heather Heights P.S., Scarborough, Ont. Bookwork project.
- 1994-96 Lead Teaching Artsit, Scarborough Board of Education Art Camp, Bancroft, Ont. Computer Animation.
- 1994 Lead Teaching Artsit, Rose Ave. P.S., Toronto, Ont. Computer Bookwork Project.
- Lead Teaching Artsit, Winchester P.S., Toronto, Ont., Computer, Sculpture & Mural Project.

SELECTED PROFESSIONAL ACTIVITIES & ASSOCIATIONS

2010-present: Co-founder and co-organizer, Upgrade! San Francisco.

2005-2006: Researcher, Chicago Artist Resource (CAR), Chicago Department of Cultural Affairs.

1998-2003: Administrative Director, ISIS-Canada, Institute of Expressive Arts Therapy, Toronto, Ont.

1998-2002: Chair and member of the Board of Directors, InterAccess Electronic Media Arts Centre, Toronto, Ont.

2001: Programmer & Coordinator, 'Subtle Technologies Festival & Conference', Toronto, Ont.

1994-1998: Founder and co-owner of metal shop 'MadeInSteel', Toronto., Ont.